

Digital history stream

AHA Annual Conference, 1–4 July 2024

The AHA conference's focus on home truths invites questions about the relationship between 'truth' and the growing range of digital tools and methods we use to explore historical data. How do we draw understanding from massive online collections? How do we communicate uncertainty and context through data visualisation? How do we document and share the methodologies we use for recording and analysing data?

This stream will explore the possibilities and pitfalls of digital history. We welcome a broad range of proposals that examine the use of computational methods in the organisation, analysis, and visualisation of historical data. In this developing field, it is important to share approaches and insights, and proposals might touch on a wide variety of topics, including:

- digital mapping
- database design and development
- use of GLAM collections as data
- digital tools for historical analysis and visualisation
- sources of historical data
- transcription of historical documents using digital tools and platforms
- linking and annotating datasets
- development of digital skills in history research and teaching
- publication and preservation of digital research outputs

Proposals are due by 23 February 2024. See the [AHA conference site](#) for more information and to submit your proposals. For enquiries about the digital history stream, contact Tim Sherratt (tim@timsherratt.au).

This stream is sponsored by the [Australian Research Data Commons \(ARDC\)](#) which, through the [HASS & Indigenous Data Commons](#), is developing digital infrastructure for historical research.

The ARDC is offering up to four bursaries to attend the conference for research students and early-career scholars. See the [bursary section of the Conference website](#) for further details. Bursary applications will be due by 31 March 2024.